

Luca Oberti, described by the press as “one of the finest harpsichord talents in Europe” is one of the most highly acclaimed musicians of today, both in the world of solo and chamber music and in the opera house.

He studied with Emilia Fadini, Christophe Rousset and Pierre Hantaï and has won prestigious awards such as the Diploma of Merit (Diploma di Merito) from the Chigiana Academy in Siena, and the National Prize for Art (Premio Nazionale delle Arti) from the Italian Ministry of Culture.

This led him to begin a thriving concert career at a very young age, performing regularly with orchestras and soloists such as Les Musiciens du Louvre, Les Talens Lyriques, Il Pomo d'oro, La Venexiana, Les Ambassadeurs, Mozarteum Orchestra Salzburg, Enrico Onofri, Stefano Montanari, Amandine Beyer, Véronique Gens, and Max Emanuel Cenčić, in the most important concert halls of Europe including Teatro alla Scala, Musikverein Wien, Concertgebouw Amsterdam, Alte Oper Frankfurt, Konzerthaus Berlin and Mozarteum Salzburg, among others.

Luca Oberti also studied conducting with Donato Renzetti, working as assistant conductor on many opera productions in theatres such as Wiener Staatsoper, La Monnaie - Brussels, Theater an der Wien, Théâtre du Capitole - Toulouse, Théâtre des Champs Elysées - Paris, Opéra de Lausanne and Beijing Poly Theater, under such conductors as Marc Minkowski, Christophe Rousset, Ludovic Morlot, Antonello Manacorda and Alessandro De Marchi.

He recorded two solo CDs, the first devoted to the harpsichord works of L. Marchand and L.N. Clérambault, (Stradivarius, September 2015), nominated for the “Preis der Deutschen Schallplattenkritik”, and the second dedicated to J.S. Bach’s virtual Italian journey (Arcana, January 2018), awarded with five stars by the German magazine “Fono Forum”. Luca Oberti also recorded for Warner, Erato, Glossa and Enchiriadis, as well as for the main European television and radio stations (BBC, ORF, RAI, Mezzo, Arte, among others).

[www.lucaoberti.it](http://www.lucaoberti.it)

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