

L U C A O B E R T I *C o n d u c t o r*

CURRICULUM VITAE

Born in 1982, Luca Oberti started very young a thriving concert career as harpsichordist and organist that led him to perform both as soloist and continuo player in the most important concert halls of Europe (Teatro alla Scala, Musikverein Wien, Concertgebouw Amsterdam, Alte Oper Frankfurt, Philharmonie de Paris, Elbphilharmonie Hamburg, etc.).

In 2007, being Christophe Rousset's assistant for *Iphigénie en Aulide* and *Iphigénie en Tauride* at the Théâtre de la Monnaie in Brussels Luca made his first steps in opera world.

After this experience Luca is constantly asked by several Theaters and Festivals: he is assistant conductor of Christophe Rousset in *Calisto* by Cavalli at the Théâtre des Champs-Élysées in Paris, and in *Castor and Pollux* by Rameau at the Theater an der Wien and at the Théâtre du Capitole in Toulouse. He is also assistant conductor of Piers Maxim for Blow's *Venus and Adonis* and Purcell's *Dido and Aeneas* at the Innsbruck Festival and for *Semele* by Händel at the Beijing Poly Theater, and again assistant conductor of Alessandro de Marchi for *Enrico di Borgogna* by Donizetti and *The Merope* by Broschi.

From 2015 Luca also works regularly with Marc Minkowski, especially on Mozart's operas (*Nozze di Figaro*, *Così fan Tutte*, *Clemenza di Tito*), Gluck (*Orfeo ed Euridice* and *Armide*), and Bach (*Mass in B*, *Passions*).

Pupil for the direction of Donato Renzetti, he learns from him the precise and clear, although flexible and evocative, gesture. Luca is soon considered a specialist of classical repertory, for which he is constantly invited by the main European Festivals. At the same time Luca also conducts the symphonic repertoire of the 19th and 20th century and likes to offer programs that approach baroque and classical works with compositions of the 20th or 21st century.

His interpretations are appreciated for the freshness coming from the experience with the orchestras on period instruments, balanced by the respect of the tradition. The design of the orchestra as a collective of talents that must be put in the condition of expressing themselves in the best way possible always makes the work with the musicians very productive and empowered.

Since June 2019 Luca is artistic and musical director of the Orchestra Carisch Milano.

www.lucaoberti.it